

KRIS ADAMS BIOGRAPHY

For over 30 years, Kris has sung at venues and given educational instruction worldwide, and has shared stages, recording studios, and teaching clinics with such luminaries as Joe Lovano, Luciana Souza, Gregory Hutchinson, Cameron Brown, Billy Drummond, Michelle Hendricks, and Paul Bley. Kris also has four solo albums to her credit, as well as guest appearances and featured turns on a variety of jazz recordings and projects. She has adjudicated at many national music festivals, as well as participated in conferences around the world.

A 1982 graduate of the Berklee College of Music, Kris began performing professionally all over New England, and subsequently joined the faculty of the New England Conservatory of Music. There, in addition to her role as instructor, she pursued and received a Master's degree in Jazz Studies, studying with respected jazz artists Paul Bley, Jimmy Guiffre, and Dominique Eade, as well as participating in workshops with such luminaries as Sun Ra, T.S. Monk, Jr., and Claire Fischer. Upon completion of this degree, she joined the faculty at Berklee, and is currently a professor in the Harmony, Voice, and Ensemble departments. She also is a member of the Performing Music faculty at Wellesley College.

Kris is also an author, recently completing the book "Sing Your Way Through Theory – A Music Theory Workbook For The Contemporary Singer."

"We Should Have Danced," her latest recording, is available from CDBaby, iTunes, Amazon.com, and Spotify.