

KRIS ADAMS BIOGRAPHY - SHORT

Possessing an innate sense of time and a voice rich with the echoes of the masters, vocalist Kris Adams is truly a unique artist in the world of jazz. For over 30 years, she has sung at venues and given educational instruction worldwide, and has shared stages, recording studios, and teaching clinics with such luminaries as Joe Lovano, Luciana Souza, Gregory Hutchinson, Billy Drummond, Wayne Escoffery, Michelle Hendricks, and Paul Bley. Kris also has three solo albums to her credit, as well as multiple guest appearances and featured turns on a variety of jazz recordings and projects. She has adjudicated at many national music festivals, as well as participated in conferences around the world.

After graduating from the Berklee College of Music in 1982, Kris began performing professionally all over the northeast, and subsequently joined the faculty of the New England Conservatory of Music Extension Division. There, in addition to her role as instructor, she pursued and received a Master's degree in Jazz Studies in 1993, studying with respected jazz artists Paul Bley (keyboards), Jimmy Guiffre (reeds), and Dominique Eade (vocals), as well as participating in workshops with such luminaries as Sun Ra, T.S. Monk, Jr., and Claire Fischer. Upon completion of this degree, she joined the faculty at Berklee, and is currently a full-time professor in the Harmony, Voice, and Ensemble departments. She is also a member of the Performing Music faculty at Wellesley College.

Kris is also a successful author, publishing her book "Sing Your Way Through Theory – A Music Theory Workbook For The Contemporary Singer" (Gerard & Sarzin) in May of 2011.

"Longing," her latest album, is available from CDBaby, iTunes, Amazon.com, and Spotify.